

## **Miguel Chevalier**

Born in 1959 in Mexico City. Resides in Paris, France since 1985.

[contact@miguel-chevalier.com](mailto:contact@miguel-chevalier.com)

[www.miguel-chevalier.com](http://www.miguel-chevalier.com)

Since 1978, Chevalier has focused exclusively on computers as an artistic means of expression. He quickly secured a spot on the international scene as a pioneer of virtual and digital art. Miguel Chevalier continues to be a trailblazer, and has proven himself to be one of the most significant artists on the contemporary scene.

Miguel Chevalier's oeuvre is experimental and multidisciplinary. Taking references from the history of art and reformulating them using computer tools, his works investigate and explore recurrent themes such as nature and artifice, flows and networks, virtual cities and ornate designs. His images are a rich source of insights into ourselves and our relationship with the world.

Since the 1980s, Miguel Chevalier began tackling the question of the hybrid, generative and interactive image. He has created many projects variously incorporating generative and interactive virtual reality installations projected on large scale, shown on Leds screen or LCD screen, sculptures created with a 3D printer or with laser cut, holographic imagery and other forms.

Miguel Chevalier has produced exhibitions and installations for museums, art centers, galleries and public spaces around the world. He has been awarded a number of architecturally- based commissions.

Miguel Chevalier's digital works are in constant metamorphosis, plunging us into a magical, poetic and very contemporary universe.

## **Education**

1983 Degrees in fine art and archaeology, Université de Paris La Sorbonne

1983 Graduate of Ecole Nationale Supérieure des Arts Décoratifs, Paris

1983 Degree in visual arts, Université de Paris Saint Charles

1981 Graduate of Ecole Nationale Supérieure des Beaux-Arts, Paris

## **Grants and Residences**

1993-94 Artist-in-Residence, Villa Kujoyama, Kyoto (JPN)

1991 Artist-in-Residence, Casa Velazquez, Madrid (SPA)

Workshop Coordinator, Museo Internacional de Electrografia, Cuenca (SPA)

1989 Fellowship, Musashino University, Toyko (JPN)

1988 Fellowship, Institut des Hautes Etudes en Arts Plastiques de Paris –

Founder: Pontus Hulten, Paris (FRA)

1984 Visiting Artist, School of Visual Arts of New York (USA)

1983 Visiting Artist, Pratt Institute, New York (USA)

## **Solo Exhibitions (Selection)**

2015 Pixels Wave, Malta Arts Festival, Malta

Fractal Fowers and Liquid Pixels, Heart Ibiza (SPA)

*Paradis Artificiels*, Domaine de La Roche Jagu, Ploezal (FRA)

- La Ola del Cine*, Teatro Nacional facade, Festival Internacional de Cine, Panamá City, Panamá (PAN)
- Digital Arabesques*, Cultural Season France-Morocco 2015, 4 installations with 4 French Institutes in Morocco : Derb Lâalouj in Essaouira ; Dar Benjelloun in Tétouan ; jardin de l'Institut français in Agadir; Dar Batha in Fès (MAR)
- 2014 *Digital Paradise*, The Space, Puerta Roja Gallery, Hong Kong
- Tapis Magiques*, Heritage Days, Church of Sacré Coeur, Casablanca (MAR)
- Mémoire et Mutations*, a-part Festival, Baux-de-Provence's ramparts (FRA)
- Power Pixels*, Fundació Stämpfli, Sitges (SPA)
- Paradis Artificiels*, Museum of Modern Art, Céret (FRA)
- Power Pixels*, Utsikten Kunstsenter, Kvinesdal (NOR)
- 2013 *El Origen del mundo*, Filux, Festival Internacional de las Luces México, Palacio de Bellas Artes, Mexico (MEX)
- Power Pixels*, Centre des arts, Enghien-les-Bains (FRA)
- Power Pixels*, Gallery MiniMasterpiece, Paris (FRA)
- Power Pixels* (cat.), Wood Street Galleries, Pittsburgh (USA)
- Fractal Flowers*, Château de la Cité de Carcassonne (FRA)
- Power Pixels* (cat.), Pile Pont Expo, Saint-Gervais les Bains (FRA)
- 2012 *Power Pixels*, a-part Festival, Carrières de Lumières, Baux-de-Provence (FRA)
- Power Pixels*, Espace d'art contemporain André Malraux, Colmar (FRA)
- La Vague des Pixels*, Mai Numérique Festival, Cité de Carcassonne (FRA)
- Rosaces Digitales*, Chemins d'art en Armagnac Festival, Aurens Church, Castelnaud-sur-Auvignon (FRA)
- 2011 *Digital Arabesques*, Abu Dhabi East Plaza Corniche, with French Alliance, Abu Dhabi (AED)
- Power Pixels*, Oi Futuro Foundation, Rio de Janeiro (BRA)
- Power Pixels*, Gallery Priveekollektie, AT Heusden (NLD)
- 2010 *De la nature symbolique aux jardins virtuels*, Musée Maurice Denis, Saint-Germain-en-Laye (FRA)
- Fractal Flowers in vitro*, Sanat Limani, Istanbul (Tur)
- Power Pixels*, Gallerye Antonio Prates, Lisbon (POR)
- Terra Incognita*, Mis (Museu da Imagem e do Som), Sao Paulo (BRE)
- Fractal Flowers Cave*, Mas de la Pyramide quarry, Saint-Remy-de-Provence (FRA)
- Fractal Flowers*, Tri Postal, Lille (FRA)
- Power Pixels*, Grand Bornand (FRA)
- 2009 *Power Pixels*, Tracks of the Gettiers, Grand Bornand (FRA)
- Power Pixels*, Georges Verney-Carron Gallery, Lyon (FRA)
- Fractal Flowers in vitro*, Musée de la Chasse et de la Nature, Paris (FRA)
- Fractal Flowers*, Galeria Subway station, Brasilia (BRA)
- Segunda Natureza*, Espaço Marcantônio Vilaça, Brasilia (BRA)
- Fractal Flowers*, iMAL, Center for Digital Cultures and Technology, Brussels (BEL)
- 2008 *Fractal Flowers*, Gallery Suzanne Tarasiève, Paris (FRA)
- Liquid Pixels*, Loft 19, Paris (FRA)
- Fractal Flowers in vitro*, installation in front of the Town Hall of the Fourth District of Paris (FRA)
- Fractal Flowers*, Public Church of Enghien-les-Bains, Enghien-les-Bains (FRA)
- Fractal Flowers*, Designer's Day, Boffi Bains Paris, Paris (FRA)
- 2007 *Ultra-Nature*, Techfest Mumbai, Mumbai (IND)
- Crossborders 2007*, Metz railway station, Luxembourg & greater region, European capital of culture (FRA)
- Sur-Natures*, giant projection on the frontage of LCL 55, avenue des Champs-

- Élysées, Paris (FRA)  
*Paradis Artificiel / Sur-Natures 2007*, Gallery of Galeries Lafayette, Paris (FRA)
- 2006 *Digital Arabesques*, In Palais Ksar Char Bagh, Marrakech (MAR)  
*Ultra-Nature*, Gallery Sejul, Seoul (KOR)  
*RGB Land*, Wood Street Galleries, Pittsburgh (USA)  
*Supra-Natura*, Festival Luzboa, giant projection on the frontage of Museo do Chiado, Luzboa (P)
- 2005 *Supra-Natura*, Alliance Française, Buenos Aires (ARG)  
*Intersecting Networks*, Kunstverket Gallery in Oslo, (NOR)  
*Sur-Natures in vitro*, children's gallery of Centre Georges Pompidou, Paris (FRA)  
*Livre de la vie*, installation interactive réalisée avec la musique de Claude Micheli et avec Mâa (logiciel AAAseed), Biel expo, Beyrouth (LBN)
- 2004 *Métacités* (cat.), Galerie Suzanne Tarasiève, Paris (FRA)  
*Ultra-Nature*, interactive installation developed for a metro station in Oslo, Astrup Fearnley Museum of Modern Art, Oslo (NOR)
- 2003 *La Croisée des Réseaux*, installation staged in the Bourse de Commerce as part of the *Nuit Blanche*, Paris (FRA)  
*Tisser les réseaux*, sculptural light work for Cité Internationale de Lyon (FRA)
- 2002 *Metapolis* (CD-Rom.), with Jean-Pierre Balpe and Jacopo Baboni-Schilingi, Museo de arte contemporaneo, Monterrey (MEX)
- 2000 *Périphérie*, video installation, MAMCO, Geneva (SWZ)  
*Digital World*, Espace Paul Ricard, Paris (FRA)
- 1996 *Oro negro* (cat.), Museo de arte Alvar y Carmen T. de Carrillo Gil, Mexico (MEX)  
*Massivement parallèle*, Institut Français, Stuttgart (GER)  
*Périphérie*—VR installation (2D/3D) with soundtrack by Gérard Hourbette, Espace Pierre Cardin, Paris (FRA)
- 1994 *Oro negro* (cat.), Museo de Arte Universidad Nacional de Colombia, Bogotá (COL)  
*Contre nature*, Villa Kujoyama, Kyoto (JPN)
- 1992 *Performances*—digital video installation on nine giant screens, Albertville Winter Olympic Games (FRA)  
*Performances*—digital video installation on four giant screens, Barcelona Summer Olympic Games (SPA)  
*Oro negro* (cat.), Museo de artes visuales Alejandro Otero, Caracas (VEN)
- 1989 *Interconnexion*, Galerie Jade, Frankfurt International Art Fair, Frankfurt (GER)

### Group Exhibitions (Selection)

- 2015 *Archi-Sculpture*, Villa Datriis, Isle-sur-le-Sorgue (FRA)  
 Art Paris Art Fair, with Lélia Mordoch Gallery (Paris), Grand Palais, Paris (FRA)  
 Art Central Art Fair, with Galerie Puerta Roja Gallery (Hong Kong), Hong Kong  
*L'Origine du Monde*, iNuit, Visages du Monde, Cergy (FRA)
- 2014 *Digital Arabesques*, Islamic Art Festival, Al Majaz waterfront, Sharjah (EAU)  
*Magic Carpets*, Festival Internazionale di Andria Castel dei Mondi, Castel del Monte, Andria (ITA)  
*Metamorphosis of the Virtual*, K11 Art Foundation, Shanghai (CHN)  
*Autres Natures*, Domaine de Chaumont-sur-Loire (FRA)  
*L'Origine du Monde*, projection on Grand Palais' facade, Art Paris Art Fair, Paris (FRA). Courtesy Louise Alexander Gallery.  
 Unpainted, media art fair, with Louise Alexander Gallery, Postpalast Munich (GER)
- 2013 *The Metamorphoses of the Virtual* (cat.), Officina delle Zattere, Venice (ITA)  
 Art Paris Art Fair, Gallery Louise Alexander (Porto Cervo) and Gallery Sem-Art

- (Monaco), Grand Palais, Paris (FRA)  
 PAD Paris (cat.), Gallery Priveekollektie (Heusden aan de Maas), Jardin des Tuileries, Paris (FRA)  
 Retrospective Auguste Herbin, Musée d'art Moderne, Céret (FRA)  
*Turbulences II (cat.)*, Fondation Boghossian – Villa Empain, Brussels (BEL)
- 2012 Retrospective Auguste Herbin, Musée départemental Matisse, Cateau Cambrésis  
*Turbulences, Espace culturel Louis Vuitton, Paris*  
*Mouvement et lumière*, Villa Datriis, L'Isle-sur-la-Sorgue (FRA)  
 PAD Paris, with Priveekollektie Gallery, Jardin des Tuileries, Paris  
*Picasso to Koons: Artist as Jeweler (cat.)*, Benaki Museum, Athènes
- 2011 *Art Miami*, with Priveekollektie Gallery (NLD), Miami (USA)  
*La Novela Festival*, Musée des Abattoirs, Toulouse (FRA)  
*Ap'Art Festival*, Saint-Rémy-de-Provence (FRA)  
*Amicalement vôtre - Joël Ducorroy*, Galerie Baudoin Lebon, Paris (FRA)  
*Drawing Now Paris I Suite...*, Paris (FRA)  
*Passagen, Interior Design Week Koln*, Design Quartier Ehrenfeld, Cologne (GER)
- 2010 *Living Codes*, PaciArte contemporary, Brescia (ITA)  
*A Light Odyssey*, Galerie Messine, Paris (FRA)  
 Le grand Pari(s) de l'art contemporain, Abbaye de Maubuisson, Saint-Ouen-l'Aumône (FRA)  
*Digital Nights*, Singapore Art Museum, Singapore  
*Manimal*, Musée d'art contemporain d'Herzliya, Herzliya (IL)  
*Historical present and future*, Priveekollektie Contemporary Art | Design, Heusden aan de Maas (Netherlands)  
*Géométrie hors limites. Collection Jean et Colette Cherqui*, Maison de l'Amérique Latine, Paris (FRA)
- 2009 Dialogue avec les collections #2 – paysage/vidéo, Musée d'Art, Toulon (France)  
*Inside, art and science*, Cordoaria, Lisbonne (POR)  
*Herbarius 2059*, Salon international du livre Ancien, Grand Palais, Paris (FRA)  
*On a marché sur la terre*, Centre d'art de l'Yonne, Commun du château de Tanlay
- 2008 *La Poste inspire les artistes, L'envolée du courrier*, Musée de la Poste, Paris (FRA)  
*Pixels Liquides*, Festival des Bains Numériques # 3, Centre des arts d'Enghien-les-Bains (France)  
*Ultra-Natures, Emoção Art. ficial 4.0*, Centro Cultural Itaú, São Paulo (BRA)
- 2007 *Ultra-Nature*, Glow Festival: forum of light in art and architecture, Eindhoven (NLD)
- 2006 *Art and playing – Funsters (cat.)*, Seoul Arts Center, Seoul (KOR)
- 2005 *Ter contact (cat.)*, Le Cube, Ville d'Issy-les-Moulineaux, (FRA)  
 Gallery Suzanne Tarasiève, FIAC 2005, Paris (FRA)  
*Digital Paradise (cat.)*, Daejeon Museum of Art Gallery, Daejeon (KOR)  
*ElectoScape (cat.)*, Zendai Museum of Modern Art, Shanghai (CHN)
- 2003 *Space Art (cat.)*, exhibition arranged as part of the Outsiders 2003 festival of digital art, Maison Européenne de la Photographie, Paris (FRA)
- 2000 *Les 100 sourires de Mona Lisa (cat.)*, Metropolitan Art Museum, Tokyo (JPN)  
*Aller-Retour, 2000*, Kwangju International Biennale (KOR)  
*L'invention du monde*, Centre Georges Pompidou, Paris (FRA)
- 1999 *L'Estampe en France (cat.)*, Inter-American Development Bank Cultural Center, Washington (USA)  
*Virtuel Réel*, Espace Paul Ricard, Paris (FRA)
- 1998 *Zoom (fractal) (cat.)*, Visual Arts Gallery at Purchase College, State University of New York (USA)
- 1997 *Magie der zahl (cat.)*, Staatsgalerie, Stuttgart (GER)
- 1996 *La Ville moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo (JPN)

- Vision Quest 1996*, Beijing International Center, Beijing (CHN)
- 1994 *La Ville* (cat.), Centre Georges Pompidou, Paris (FRA)  
*Logo and non logo* (cat.), Thread Waxing Space Gallery, New York (USA)
- 1993 *Procédures*, École nationale des Beaux-Arts, Paris (FRA)  
*Excess in the Techno-mediocratic Society* (cat.), Shoshana Wayne Gallery, Santa Monica, California (USA)  
*Compkuenstlerg* (cat.), Computerunterstützte Kunst, Künstlerwerkstatt, Munich
- 1992 *Variaciones en Gris* (cat.), Centro Cultural de la Villa, Madrid (SPA)  
*Olimpicos 92* (cat.), Palau Moya, Barcelona (SPA)
- 1986 *Images du futur* –International selection, Cité des arts et des nouvelles technologies, Montréal (CAN)  
*Trans-culture*, Exit Art Gallery, New York (USA)  
*Ateliers 88* (cat.), ARC Musée d'Art Moderne de la Ville, Paris (FRA)  
*Fictions* (cat.), Montreal Mirabel International Airport and Galerie Aubes 3935, Montreal (CAN)  
*Art 3000* (cat.), Centre Georges Pompidou, Paris (FRA)

### **Architectural designs—public commissions (Selection)**

- 2012 *Pixels Crossing*, Forum des Halles, Paris (FRA)
- 2011 *Pixels Op'art*, facade of the building, Colmar (FRA)
- 2010 *Seconde Nature*, Arvieux square, Marseille (FRA)  
 With the collaboration of Charles Bové, designer
- 2008 *Fractal Flowers*, Bank of the Cheonggyecheon River, Seoul (KOR)
- 2007 *Pixels Crossing*, with Grimaud & Israël agency, Hospital Trousseau, Paris (FRA)  
*Ribbon of life*, with the designer Arik Levy, Steamer Liberty of the Sea of RCCL
- 2006 *Mosaïque Unicef*, Hall of the head office of the UNICEF in New York (USA)
- 2003 *Sculptures laser on glass*, trophy for the Price of the Forum of Sciences and Technology, Conseil Général du Val de Marne (FRA)
- 2000 *Living Networks*, Palais des Congrès de Paris, Paris (FRA), Architect: Christian de Portzamparc
- 1987 *Commission for a gymnasium and kindergarten in Paris* (FRA), 36 sq.m piece in enamelled sheet metal, Architect: Pierre Menninger

### **Permanent collections (Selection)**

- Musée d'art moderne de la Ville, Paris (FRA)
- Bibliothèque nationale, Paris (FRA)
- Fond national d'art contemporain, Puteaux ( FRA )
- Musée d'art et d'histoire, Belfort (FRA)
- Musée des années 30, Boulogne-Billancourt (FRA)
- Centre d'art contemporain, Brétigny-sur-Orge (FRA)
- MAC/VAL, musée d'art contemporain du Val de Marne, Vitry sur Seine (FRA)
- FDAC Val-de-Marne, Créteil (FRA)
- Fondation Nina Ricci, Paris (FRA)
- Museo internacional de electrografia, Cuenca (ESP)
- Fundación arte y tecnologia Telefonica de España, Madrid (ESP)
- Museo de arte Alvar y Carmen T. de Carrillo Gil, Mexico (MEX)
- Museo de artes visuales Alejandro Otero, Caracas (VEN)
- Museo de bellas artes, Maracaibo (VEN)

Royal Caribbean Cruce line, Miami (USA)  
Centre Culturel Itau, São Paulo (BRA)  
Musée de la poste, Paris (FRA)  
Digital Art International (FRA)

## Monographs

- 2013 *Power Pixels*, catalog of the exhibition « Pixels Power », Centre des arts, Enghien-les-Bains. Texts by Serge Fauchereau and David Rosenberg
- 2011 *Pixels Power*, catalog of the exhibition « Pixels Power » Oi Futuro Foundation, Rio de Janeiro (BRE). Texts by Serge Fauchereau and Vincent Huguet
- 2010 *Pixels Power*, catalog of the exhibition « Pixels Power » Gallery Antonio Prates, Lisbon (POR). Text by Miguel Matos
- 2009 *Segunda Natureza 2009*, catalog of the exhibition « Segunda Natureza », Espaço Marcantônio Vilaça, Brasilia (BRA). Interview by Suzete Venturelli  
*Herbarius 2059*, Ed. Rhinocéros, Paris (FRA)  
*Fractal Flowers 2009*, catalog of the exhibition « Fractal Flowers », Centre d'art Imal, Brussels (BE). essays by Pierre-Yves Desaiive and Cemren Altan
- 2008 *Miguel Chevalier, 2000/2008*, essay by Mario Costa, Edmond Couchot, Gunnar B. Kvaran, Ariella Masbounji, Mohamed Rachdi, Monografik Editions, Blou (FRA)
- 2007 *Seconde nature*, interview by Henri-François Debailleux, Ed. Mairie de Trelazé (fra)
- 2005 *Arabesques Numériques*, text by Manuela de Barros, Ed. Institut Français de Marrakech, Marrakech (MA)
- 2004 *Paradis artificiels*, essay by Françoise Gaillard, Galerie Municipale de Vitry-sur-Seine (FRA)
- 2001 *Autres Natures*, Norbert Hillaire, Centre d'Art Moderne Espace Mira Phalaina, Maison Populaire, Montreuil (FRA)
- 2000 *Miguel Chevalier*, preface by Pierre Restany, essay by Laurence Bertrand Dorléac, interview with Patrick Imbard, Flammarion, Paris (FRA)  
*Miguel Chevalier*, Interactive CD-Rom, 1000 copies, text by Christine Buci-Glucksman, Paris (FRA)
- 1996 *Miguel Chevalier: Oro negro*, Gerardo Estrada, Jorge Juanes and Elias Levin Rojo, Museo de arte Alvar y Carmen T. de Carrillo Gil, Mexico City (MEX)  
*Otra natura*, Jorge Morales, Centro nacional de las artes – Centro multimedia, Mexico (MEX)
- 1994 *Miguel Chevalier. Oro negro*, José Hernan Aguilar, Museo de arte universidad nacional de Colombia, Bogotá (COL)
- 1993 *Oro negro*, Jorge Luis Gutiérrez, Museo de artes visuales Alejandro Otero, Caracas
- 1992 *De l'analogique au numérique*, Rosanna Albertini, Musée d'art et d'histoire, Belfort
- 1991 *Marine*, Ecole Régionale des Beaux-Arts, Nantes (FRA)  
*Œnologie*, Eric Audinet and Ginger Danto, Horizons Chimériques, Paris (FRA)
- 1990 *Miguel Chevalier. Interconnexion*, Patrick Imbard and Alain Renaud, Centre d'art contemporain La Base, Levallois-Perret (FRA)  
*Anthropométrie*, Vittorio Fagone, Galleria Vivita 2, Florence (ITA)
- 1989 *Mosaïques*, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge (FRA)  
*Révolution. De la peinture au numérique*, Pierre Restany and Laurence Bertrand Dorléac, Centre d'art contemporain de Basse-Normandie, Hérouville St-Clair (FRA)
- 1987 *Miguel Chevalier. Images nouvelles*, interview with Jérôme Sans, Editions Granit – Centre d'art contemporain, Belfort (FRA)