

Small Glossary Of Inflection, Christine Buci-Glucksmann, 2000

Models:

The curve, the ellipsis, or the spiral. The world is curved, made up of volumes and the transportation of forms.

Definition:

"Inflection is an ideal or a virtuality that only exists in the soul which encloses it" (Deleuze). The spectator, enclosed in images and urban flows, becomes he who actualises everything in his thought, thanks to digital manipulations. I am no longer in front, but I click and I am inside, surrounded and as if enclosed in a membrane of images. A second artificial skin.

Practice:

Travel round the outskirts of cities, returning to the impossible starting point of a vast urban spiral, out and back, attempt to go back in time and seize its fluctuations and the branching paths. Inhabiting the networks, or on a gigantic map of the world, the cities flash and pass by, with their globalised information.

What's at stake:

Go through everything and become Alice in Wonderland or Icarus, for, as Lewis Carroll put it, once there was a coincidence which went for a walk with a little accident?